

QUESTIONS TO ASK YOURSELF ABOUT YOUR CHARACTERS BEFORE YOU START WRITING YOUR SCREENPLAY

Who wants what?

Why can't they have it?

What happens if they don't get it?

A more in depth breakdown

- 1) What does my protagonist want and why?
- 2) What does my antagonist want and why?
- 3) How are these two goals in conflict?
- 4) What's at stake for my protagonist?
- 5) How is sympathy created for him/her?
- 6) How is sympathy created for my antagonist?
- 7) How does my protagonist's goal relate to the show's premise?
- 8) How does my main character grow/change/if at all?
- 9) Who are the secondary characters and how do they contribute to the protagonist's journey/reflect the premise?

What's surprising about your character? Is there a secret, a hobby, a tragedy?

Richard Turner: best card mechanic in the world, black belt in judo, legally blind.

Jennifer Fall: half-Asian woman, sci-fi writer, loves Brittany Spears, obsessed with UFC fighting.

Amanda Cooper: African American, raised on a farm in Arkansas, obsessed with horror movies.

Stella Styron: 27, works for an NGO, spent two years with the Peace Corp, was married and divorced at 23.

The Priest in Fleabag: devout Anglican Priest, swears incessantly, terrified of foxes.

Waller-Bridge tells Backstage Clifford's performance is "a master class in how to perform somebody with such depth and complexity who's also only thinking about her hair the whole time." She adds, "You've got those three layers: hair, marriage, and ultimate doom of my life—and that's basically what she's always thinking about."