

## TEASER

Algerian marketplace: Camera finds a guy in cargo shorts. Weiss guides him to Syd, in alias. Negotiate deal. Guy wasn't cautious. Bad guys attack. Syd, Vaughn, Weiss and Dixon emerge to fight.

Syd and Guy flee. His leg cracks, breaks off. He falls to ground.

Syd and Vaughn pick him up. Drag him toward Weiss in van. Bad guy shoots. The Cargo Pants Guy shatters into a million pieces.

## ACT ONE

Syd and Vaughn walking into APO. Attitude and agenda dependant on emotions of previous episodes (*this was a placeholder that was resolved later. I just knew, because the episode is ultimately about Syd and Vaughn, that structurally, I needed to start with them*).

APO: Sloane gives briefing: CIA had been approached by a man claiming to be a member of the Duvet crime family (guy in cargo shorts). Man promised to deliver a sample of a new biological weapon Duvet was developing called Ice 5.

Jack speaks up and says that he believes the man's death was caused by the biological agent he was carrying.

Marshall explains synthesized bacteria that in effect, freeze dried the guy. Crystallized him in seconds.

Sloane continues to explain: Duvet operates out of Chechnia. Believes he's trying to weaponize this icing agent. Cargo Pants Guy was a relief worker at a hospital. Duvet built the hospital. Jack wants to send Sydney into the hospital as a relief worker through Sloane's Omnifam organization. He suspects that the icing agent is being developed at the hospital. Syd's mission: obtain ice. Vaughn and Dixon will be there as support.

Syd's house: She's packing. Nadia helps. Syd's leaving a laundry list of domestic stuff for Nadia. Nadia asks about Syd and Vaughn. Syd says they're good. Slow, but steady. Nadia wonders why they don't sleep over. (*the back*

*story of Syd, Vaughn and Vaughn's evil, dead wife isn't included in this beat sheet because everyone in the room knows the details*) Nadia pulls a suitcase from the closet, a box falls and a handful of pictures scatter on the floor. Nadia picks them up. Pictures of mom that lead to a discussion about mom. These are the only pictures Syd has. Got them from Jack. Lost others in a fire. Nadia's hungry for info on mom. No time now, Syd's out the door. Nadia finds a picture of Mom and girl. Who is she? Syd can't explain.

#### CHECHNIA

Hospital: Swinging doors bang open revealing Sydney on the move, in alias as a relief worker, with Kelly MacDonald Scottish, early-thirties. *(I had been pitching her as the actress, so I just used her name for the beat sheet)*. We see Third world conditions: patients wandering, gurneys lining the walls. Mac's a nurse who coordinates the relief workers in hospital. Gives Syd an overview. Understaffed, over-crowded, under-funded. We see that Mac's great at her job; smart, thinks on her feet and unflustered by the chaos. Asks Syd if she's spent much time in trauma units. Syd says mostly administrative. Mac says, perfect, hands her some rubber gloves and a big can of salve, points at a patient in bed and tells Syd to grease him up. Mac moves on to solve another problem. Off Syd, in a weird sitch, ready to lube a patient.

APO: Nadia tasked with tracking down the shipping of ice 5. Marshall and Weiss also part of scene.

Time cut: Syd in hospital. Stacking boxes. Mac returns. Checking in on Syd. Soldiers barge in with screaming buddy. His hand is missing and part of his face seems to be be frozen or burned. "Oh my freezing arm!" *(intentional bad dialogue that had been used repeatedly in writer's room. Trying to make the document fun)* Mac and Syd assist screaming guy onto gurney and down hall to high security door with key card entrance. As guy screams, Mac swipes card, orders Syd back to work and shuts Syd out.

#### ACT TWO

Nadia beat with Sloane. She asks about photo. Sloane says he doesn't know anything about it. We can tell he does. Jack into room about a conference call uplink.

HOTEL ROOM IN CHECNIA: group confers with APO by phone or iCam. "Kelly MacDonald's the way to the ice." Need her keycard.

Background check on Mac. She's been working as a nurse in Third World countries for the past eight years.

Can Syd get keycard? She's worried. Mac always on the move. Need to keep her busy for twenty minutes or so. Group brainstorms. Syd has an idea. Looks to Vaughn, "you're not gonna like it."

HOSPITAL: Mac out of office. Sees Syd doing a bad job of sewing up a man. We reveal "Father" Vaughn. Mac steps in to help. Vaughn pickpockets the keycard to room at end of hall. Handoff to Syd who takes it and leaves.

INTERCUT

Syd on move. Slips card to Dixon. He makes a duplicate.

Meanwhile Father Vaughn charms Mac. She wants to know how Vaughn got hurt. He play as if he's been drinking but we cut to flashback of:

Dixon punching Vaughn in the face (or Dixon holding a monkey to Vaughn's face. C'mon, who doesn't love monkeys).

Back to Vaughn and Mac. Duvet enters. Big reveal that he's Mac's brother.

INTERCUT: Syd into keycard room.

Vaughn, Mac and Duvet. Duvet's going to lab. He leaves. Vaughn plays dumb about Duvet, asks Mac, who he is and what he does?" Mac's surprised that Vaughn doesn't know her infamous brother, then realizes Vaughn's new to the town.

INTERCUT: Syd gets ice 5, door opens.

Duvet enters lab, Syd hiding. Reveal lab full of half frozen test patients.

## ACT THREE

HOTEL: On satellite uplink, Nadia has learned Duvet's ready to ship ice 5. They've also dug deeper into Mac's back story based on the reveal that she's Duvet's brother. She's former I.R.A., involved in several bombings in the early 90's, including one that killed a father and his two children. She's wanted for murder in the U.K. Discussion ensues, that she's avoiding prosecution. Vaughn sense more than that; a sadness, a sense of trying to atone. Jack cracks that working for Duvet is an odd way to atone.

Sydney can't ignore what she saw. Duvet's testing ice 5 on people. She insists that they have to help. Sloane, doesn't care. The mission was to get the ice 5, Sydney's done that, now get out. She won't, she wants to stop Duvet. Sloane's ready to shut her down, but glances at Nadia, capitulates. He asks if Mac is involved? Vaughn says he'll ask her.

Bar: "Drunk" Vaughn waiting on Mac as she enters. We see that she's dressed up, that there's a "date" quality to the meeting. Vaughn leads with his weaknesses. Weird confessional-ish scene. Mac clearly conflicted about working with her brother. She talks about her brother and feeling trapped. He saved her along time ago. She owes him. We feel her pain.

## INTERCUT

Van: Syd listening to Vaughn and Mac on comms. Syd turns to Dixon, says that Vaughn can turn her.

Vaughn presses Mac. Uses his Lauren history disguised as the story of becoming a priest. He tells of killing a woman, an evil woman who deserved to die, yet he can't help but feel he murdered her. Says that's what led him to the priesthood. Trying to atone. Mac opens up. They share their pained souls. Vaughn decides to press her about Duvet, suggest they go for a walk.

APO: Nadia working. She shows Jack the photo. He shuts her down. Sloane overhears.

Hospital: Maybe Mac's office. Vaughn offers her a way out. She realizes he's CIA. She says she'll help him, then betrays Vaughn to her brother. Off Vaughn, busted:

## ACT FOUR

Duvet takes Vaughn into lab. Straps him down. He's going to make Mac inject him with ice 5. She's clearly uncomfortable, but takes the needle. Duvet asks Vaughn who else he's working with. Vaughn says he's alone. Duvet asks, "so who's out in the van?"

Van attacked by Duvet's men. Van empty.

REVEAL Syd on move with Dixon.

INTERCUT: Vaughn and Mac. He tells her that everything he said is true. Mac ready to shoot ice 5 into Vaughn's eye.

Syd and Dixon into lab. Big ass fight with Duvet. Syd helps Vaughn get free, Mac gets knocked out.

Duvet attacks with ice hypo. Deflected. Mac gets infected.

Syd kills Duvet.

Vaughn tries to comfort dying Mac but in the end, it's she who forgives him.

APO: Sloane tells Jack it's done. Ice 5 acquired, Duvet dead. Jack goes to Nadia, tells her the story of the photo, won't give her too many details but the point of the scene is to frame the idea that "each of us must find our own sense of closure."

CIA plane: flying home from mission. Vaughn and Sydney talking. Trying to find their own closure. We get to a place where Sydney asks Vaughn if, when they get back, he wants to stay over. But he's fallen asleep. Off Sydney, ready to forgive Vaughn:

END OF EPISODE