

SAMPLE OUTLINE FOR PILOT CLASS

TEASER

EXT. ALGERIAN MARKETPLACE - NIGHT

Camera snakes through the market, past smoky stalls, maybe a GIANT YAK and finds a white GUY, late 20's, wearing cargo shorts, muttering, "my bird is missing" at people as they pass. His name is Modell.

Weiss steps into frame behind Modell, says, "It's, 'I've lost my canary,' and tell that woman at the café." Modell moves off. Weiss shakes his head, "Amateurs..."

Modell moves through the market, past a casual Vaughn, a CAMEL and an aliased Dixon, to a café table, where we reveal Sydney, also in alias. Modell says, "I've lost my canary." Syd responds with her bonefides. Modell seems jittery. Syd tells him to relax. He says he is relaxed, just cold.

Modell asks Sydney if she has the money. She slows him down. Asks if he followed safety protocols. He responds, "Sure," almost too quickly. Syd keeps an eye peeled.

She talks him through the process. We learn that Modell has stolen and smuggled a new weapon and wants to swap it for cash. Syd wants to see it. Modell, still jittery (or chilly), says it's gonna take a while. He swallowed it.

Vaughn, on the periphery, catches sight of a BLONDE WOMAN snaking through the market in the distance. Something about her raises the hackles on his neck. Finally, she turns. Clearly not the woman he was thinking of. But behind her, he spots a BAD GUY moving through the Market. Dixon spots TWO more. Alerts Syd through comms to move. We see Weiss now in A VAN. Ready for action.

Syd stands, takes Modell by the shoulder, calls him on failing to follow protocol. Modell just wants his dough.

BAD GUYS ATTACK. Marketplace mayhem as Syd, Vaughn and Dixon try to extract the Guy and fend off the Goons. Modell gets tackled. Syd dispenses the thugs. Helps Modell back to his feet. Pulls him forward. Modell doesn't feel well. Wants to stop. Syd urges him on.

Modell tries to run. As he plants a foot, we're close on his bare leg and it CRACKS AND BREAKS OFF. Yep, just splinters in half at his calf. He falls to the ground in shock and pain. Syd stares in disbelief at the SEVERED LEG for a sec.

Sees the Thugs in pursuit, reaches under Modell's shoulder as Vaughn swoops in and does the same.

WEISS ROARS UP IN THE VAN at the far end of the market. Syd and Vaughn run toward it, Modell dragging between them. Weiss BANGS opens the back doors.

Dixon k.o.s his guy, runs balls out toward the van. Across the market, one of the OTHER GOONS struggles to his feet. Pulls out a pistol.

As Syd and Vaughn get Modell to the van, the Goon shoots and we SNAP ZOOM along with the bullet as it crosses the market, hits Modell and he EXPLODES into a thousand pieces as if he were made of china or ice.

Off Sydney and Vaughn, freaked, scrambling into the van amongst the ice cube-sized remains of Modell:

END OF TEASER

ACT ONE

INT. APO TUNNEL - DAY

Vaughn enters from the equipment room. Elevator doors open as he passes. Reveal Sydney. She calls after him. He smiles, happy to see her. She says, "you were gonna come over last night." He apologizes for forgetting. She understands; it's easy to forget little things after watching a guy shatter into a zillion pieces. He agrees, but we wonder if that's why he was really preoccupied. Off Vaughn:

INT. APO - SLOANE'S OFFICE - DAY

All the regulars are gathered in Uncle Arvin's office. He gives a briefing on what we saw in the teaser. CIA had been approached by a man named Derek Modell, claiming to be in the employ of FINTAN TATE. We see some photos of Tate. Strong European features (think Sean Bean). Sloane explains Tate's been running his drug and arms operation out of Belarus (or similarly lawless land) for the last eight years.

Modell promised to deliver a sample of a new biological weapon that Tate's developing called ICE-5. Sloane explains that Modell failed to take appropriate precautions, was followed and killed before the exchange.

Weiss says, "Killed? He shattered like an icy piñata." Jack speaks up, "We believe his death was caused by the biological agent he was carrying."

Marshall holds up a metal tube about the size of a Chapstick. Explains that it was found in the van amongst the -- chunks. He believes that the now empty vial had already been leaking before the attack, but a solid blow to the gut probably ruptured it completely. INSTANT O.D. He believes that the tube had contained a synthesized bacteria that in effect, freeze dried the guy. CRYSTALLIZED HIM IN SECONDS.

Vaughn listens, but seems distracted. Jack notices.

Sloane continues. Modell was a relief worker at a hospital that Tate helps fund. Syd gets it, "Tate gives money to hospitals and schools; makes him a local hero and the government looks the other way. Nadia's seen it many times with drug lords in Columbia and Central America.

Sloane wants to send Sydney into the hospital as a relief worker through Omnifam. Her mission is to obtain a sample of Ice-5. Vaughn and Dixon will be there in support.

TIME CUT:

INT. APO - DAY

Vaughn at the coffeemaker. Jack steps up. Checking in. Noticed that Vaughn seems... distracted. Vaughn, "I'm fine."

Jack presses. Says it's his responsibility to sign off on all agents going into the field. Gets Vaughn to admit he hasn't been sleeping well. That he sometimes thinks he sees someone. That he thought APO would provide him with a fresh start. Jack challenges Vaughn's fitness.

Vaughn finally bucks back. Says he wasn't aware Sloane had tasked Jack that oversight responsibility. Jack holds Vaughn's look. Vaughn realizes that Jack hasn't been tasked. That Jack played him. Vaughn asks Jack how he sleeps. Jack, stoic, walks away. Off Vaughn:

INT. SYDNEY'S HOUSE - BEDROOM - NIGHT

Sydney's packing. Gives Nadia a list of domestic stuff. Nadia asks about Syd and Vaughn. Wonders why they don't sleep over. Syd says everything's good. Slow, but steady.

Nadia pulls a handbag from the closet; a BOX falls. Pictures scatter on the floor. Nadia picks them up; PICTURES OF THEIR MOM. The only ones Syd has. Got them from Jack. Nadia finds a picture of a twenty-year-oldish IRINA HOLDING AN INFANT. Nadia wonders if it's Syd. It's not. Syd doesn't know who the baby is. She zips up her bag, says, "bye" and hurries toward the door. Off Nadia's interest piqued:

INT. HOSPITAL - CORRIDOR - DAY

SWINGING DOORS BANG OPEN revealing Sydney on the move with KIERA MACLAINE: Irish accent, early-thirties, a small, silver crucifix on her necklace.

WE SUPER THE NAME OF THE HOSPITAL AND TOWN IN BELARUS.

MacLaine's a NURSE. Coordinates relief workers in the hospital. Gives Syd an overview. Understaffed, over-crowded, under-funded. Third world conditions. Staff is very international. Dixon, in scruffy alias, crosses past.

INTERCUT WITH:

EXT. HOSPITAL - CONTINUOUS

VAUGHN IN A VAN, listening on comms. Some militia-type soldiers walk past the van. Dixon briefs Vaughn on what's happening; that Syd's in, so far he hasn't seen anything hinky. A weary Vaughn copies that. Sips his coffee.

INT. HOSPITAL - MACLAINE'S OFFICE - CONTINUOUS

MacLaine asks Syd her name again: Syd gives her alias (should she use an accent? Something to contrast with who she is when she's with Dixon and Vaughn). Syd scans the small office: books, files, another crucifix on the wall.

BACK INTO THE CORRIDOR

We see MacLaine being smart, thinking on her feet and unflustered by the chaos. Asks Syd if she's spent much time in trauma units. Syd says mostly administrative. MacLaine, "perfect," hands Sydney some rubber gloves and a big can of salve. Points at a PATIENT in bed and tells Syd to grease him up. MacLaine moves on to solve another problem. Off Syd and her can of lube, prelap Marshall: "No way I'd eat that."

INT. APO - MARSHALL'S WORKSHOP - DAY

Marshall's holding the Ice-5 vial that had been in Modell. He's explaining how he thinks it works to Nadia and Weiss. His task is to determine how Tate plans on weaponizing it. Nadia and Weiss are tracking things from the other end; looking for buyers or methods of shipment. All of this is conveyed with some humor and flirty banter to keep the burgeoning Weiss/Nadia lovefest alive. 'Cause America demands a lovefest!

INT. HOSPITAL - SUPPLY ROOM - DAY

Sydney's searching for anything that might lead her to the Ice-5. There's a locked cabinet at the back of the room. She gives an update over her comm., "Gonna take me a minute to pick this lock." INTERCUT WITH DIXON AND VAUGHN.

Syd pulls out her pick set, moves to the cabinet, then strangely, throws it in a trash can as we hear o.s., "What are you doing?" Sydney spins, sees MacLaine. Syd covers, "saw a need to organize, had a few moments and thought--"

She's interrupted by A MAN SCREAMING, "OH MY FREEZING ARM!" Okay, so he's not really saying that, just yelling in pain. MacLaine and Sydney hurry out into the corridor where they see THREE MILITIA SOLDIERS, one of whom is MISSING A HAND and part of his arm. He also has acid-like freezer burns across his face and is now blind.

MacLaine springs into action. Syd assists. Commandeers a gurney as the injured soldier struggles. He's screaming in a language we don't understand. The other soldiers help.

MacLaine pushes the gurney down the hall. Syd asks, "whatthefhellhappenedtohim?" MacLaine's casual, says it looks like a chemical burn. Syd knows better. Recognizes the signs of Ice5. Also sees that MacLaine knows the truth.

Maybe we can even get a cool shot of it spreading across the soldier's face.

Gurney is pushed around a corner and up to a door with a FIRE EXTINGUISHER BOX next to it. MacLaine, grabs the box, swings it to the side. It's hinged. REVEAL a keypad and card swipe.

MacLaine quickly punches in a series of numbers, pulls out a KEYCARD, swipes it and opens the door. Syd bustles forward with the gurney. MacLaine stops her. Tells her it's under control. Syd presses. MacLaine orders her back to work. Off Sydney shut out and the soldier's screams:

END OF ACT ONE

ACT TWO

INT. APO - SLOANE'S OFFICE - DAY

Nadia takes some folders to Sloane. Brief update on her research. She considers, then opens a separate folder, slides out the photo of her mother and the infant. Asks Sloane if he knows anything about it. He doesn't, but offers to take the photo and look into it. Nadia declines. Weiss pokes his head in, says they have Sydney uplinked.

INT. BELARUS - HOTEL ROOM - DAY

Syd, Vaughn and Dixon around a laptop; a video conference window of APO on screen. Syd's driving the scene. Tells them about the injured soldier and the secure room. Says, Kiera MacLaine can get us to the ice.

INTERCUT WITH:

INT. APO - BULLPEN - CONTINUOUS

Sloane, Jack, Weiss, Marshall and Nadia present. Nadia starts a background check on Kiera MacLaine.

IN THE HOTEL ROOM

Syd says she memorized the access code and can probably steal the key card. Nadia chimes in with background on MacLaine. Has a photo. No criminal record. Been working as a nurse in Third World countries for the past ten years.

Jack tells her to steal the key card. Real concern is that MacLaine is always on the move. Need to keep her busy for ten minutes. Group brainstorms. Syd has idea. Looks to Vaughn, "You're not gonna like it." Off Vaughn, resigned:

INT. HOSPITAL - MACLAINE'S OFFICE - DAY

MacLaine finishes up a phone call. Hears someone yelling, "are you trying to blind me?" from outside her office. Exits to investigate.

INT. HOSPITAL - CORRIDOR - CONTINUOUS

She sees Sydney trying to stitch up a patient who is sitting on gurney. A PRIEST WEARING A COLLAR. More specifically, Michael Vaughn in alias as a priest. She's trying to close an ugly cut over his left eye.

MacLaine intercedes. Syd, "I was just trying to help." MacLaine's attitude toward the priest is respectful. She steps close to examine Vaughn's eye. Vaughn lifts the key card from MacLaine. Slips it to Syd. Syd offers to help more. We let the humor play. MacLaine sends Syd off.

MacLaine jokingly complements Father Vaughn on his "cologne." He smiles, playing slightly drunk, says it takes a special woman to appreciate the aroma of a fine single malt. She invites him into her office.

INTERCUT WITH:

SYD ON THE MOVE DOWN A CORRIDOR

She brush passes the key card to Dixon. He slips into a room. Opens a briefcase and begins to duplicate the card.

BACK TO FATHER VAUGHN AND MACLAINE, NOW IN HER OFFICE

She's cleaning the wound, asks how he got it. Off Vaughn:

CUT TO THE HOTEL ROOM - FLASHBACK

Dixon holding a small SHRIEKING MONKEY to Vaughn's face and yelling, "Hold still...!!!" (or Dixon could just punch him in the face. But, c'mon, how great would a little monkey be?)

BACK TO FATHER VAUGHN AND MACLAINE

He just says, "it's complicated." She smiles, known plenty of priests in her day. He lays out his alias. Helping out at St. Benedict's. Then adds that he also hears confession every day from 4 to 6 at the Nikolai Tavern. Asks her the last time she'd been to confession. He smiles that sheepish grin. She's charmed.

DIXON STEPS OUT OF THE ROOM

Dupe card to Sydney in the corridor and he splits the other direction with the original.

FATHER VAUGHN AND MACLAINE

She's putting a butterfly on his cut. Vaughn asks why she's here. She says, "Same as you. Sent here for my sins." O.S. a man says, "Is it really that bad?"

REVEAL FINTAN TATE in the doorway; four, armed militia soldiers behind him. Vaughn sees MacLaine's attitude change. Fear tinges her voice. She becomes visibly uncomfortable. She asks Tate what he's doing there. He responds, "can't I just stop by and say hello to my baby sister?"

CLOSE ON VAUGHN. Holy shit. MACLAINE'S BROTHER IS THE ANTICHRIST. Tate's attention turns to Vaughn. Introductions are made. Tate is respectful of the collar.

SYDNEY OUTSIDE THE SECURE ROOM

Swings the hinged box, enters the code, swipes the key car and opens the door.

BACK IN MACLAINE'S OFFICE

Tate says he's at the hospital to see an injured soldier. Says he's going to the lab to pay his respects. Vaughn realizes Syd's in danger, but can't make contact.

Tate steps out, heads down the corridor flanked by his men. Vaughn and MacLaine step out as well. While they watch Tate, Dixon brush drops the key card back to Vaughn. Vaughn to MacLaine, "Your brother seems like a nice enough guy. What's he do?" MacLaine gives him a long look as if he's crazy. Then says, "That's right. You're new here."

INT. SECURE LAB - DAY

Sydney quickly searches the facility. Takes some snaps with her cell phone. Finally discovers some VIALS identical to Modell's. Grabs 3 or 4, clicks off another photo, turns to leave. Hears activity outside the door.

OUTSIDE THE SECURE LAB

Tate swipes his keycard and opens the door. Soldiers accompany him through the room. No sign of Syd as they pass through and exit through a door at the back and into:

INT. MAIN RESEARCH LAB - CONTINUOUS

Tate enters the dimly lit room with his men. REVEAL SYDNEY HIDING behind some tall CO2 canisters. Tate tells his men that all their hard work's gonna pay off. He hits a light.

CLOSE ON SYD as the room illuminates. Oh, Jesus! We see what she sees. Tate heading down a set of steps into a very large research facility. The space is filled with TEST PATIENTS; unconscious MEN, strapped into hospital beds, the ravaging effects of Ice-5 visible on their tortured bodies. Off Sydney's horror:

END OF ACT TWOACT THREE

INT. HOTEL - DAY

Syd's telling APO what she saw: the lab, the tortured test patients. Says they can't leave. They have to stop Tate.

INTERCUT WITH:

INT. APO - BULLPEN - CONTINUOUS

Sloane reminds them of their mission. Acquire a sample of Ice-5. Syd argues that the mission has to change. Marshall's at a computer studying the photos Sydney took. Realizes how Tate plans to weaponize the Ice. Blows up a section of a photo. Focuses on the canisters Syd hid behind. TATE'S FOUND A WAY TO MAKE IT AIRBORNE.

IN THE HOTEL

Dixon's doing research of his own. With new info that MacLaine is Tate's brother, he re-runs her data. Gets a hit. Kiera MacLaine's real name is KATHLEEN TATE. She's former IRA (as is her brother). She was involved in several bombings in the early 90's, including one that killed a father and his two boys. She's wanted for murder in the U.K. by the SAS.

Nadia enters the bullpen. She's gathered info that Tate is ready to ship Ice-5 within the next 48 hours.

Discussion ensues, that they have to shut Tate down. Sloane argues that isn't the mandate, besides, they lack the manpower. They aren't a tactical squad.

Vaughn speaks up. There might be a way. Tate's sister. He senses a sadness in her. A sense of wanting to atone. Jack cracks that working for Tate is an odd atonement. Syd jumps in, confirms what Vaughn feels. MacLaine is conflicted.

If they can turn MacLaine, she's the one person who could get Tate alone. Give them a chance to GRAB HIM. Extradite him. Sloane's against it. Catches Nadia watching him. After a beat, capitulates. Gives them 24 hours. Dixon asks Vaughn how he plans to approach MacLaine. Vaughn, "In confession."

INT. NIKOLAI TAVERN - NIGHT

A waitress replaces "Father" Vaughn's empty glass. In the b.g., MacLaine enters. Crosses and sits across from him. He smiles. Inquires if she's come to confess. "Maybe." Vaughn calls over the waitress, orders a drink for his "parishioner."

INTERCUT WITH SYD AND DIXON IN THE VAN

Listening in on comms.

IN THE TAVERN

Vaughn mentions that MacLaine seemed uncomfortable when her brother showed up.

Feigning drunk, he leads her into a conversation about Tate. She is conflicted. "Love the sinner, hate the sin, isn't that what you teach, father?" Weird confessional-ish scene. She talks about feeling trapped. How she came to work and live here. How she can't escape her brother or her past.

SYD AND DIXON IN THE VAN

Sydney turns to Dixon, "he can turn her." Dixon nods.

IN THE TAVERN

Vaughn presses. Downs his drink. Says he understands. He too has tried to run from his past. Without using her name, uses his Lauren history. Tells of an evil woman who hurt many, who deserved to die. Who he killed. MacLaine can't believe what this drunken priest is confessing.

CLOSE ON SYD

Listening. We play a lot of the sequence on her; listening to Vaughn's confession. He expresses the hate that consumed him, that drove him to kill. Yet he can't help but feel he murdered that woman. That killing her was wrong. That every day he is haunted by his past. That he can't sleep. Can't close his eyes without seeing her death.

These are sentiments Sydney's never heard. Sentiments that explain so much.

MacLaine asks if that's why Vaughn joined the priesthood. He nods. She asks if it has helped. Vaughn says no. God can't forgive him if he can't forgive himself. He is lost.

IN THE VAN

Dixon watches Syd listen. Her eyes are wet. Dixon looks away. It's too intimate; Vaughn bearing his soul.

IN THE TAVERN

MacLaine takes Vaughn's hand. Squeezes it. A small gesture of comfort. One that reminds Vaughn of his mission. He gathers himself. Laughs, "Wasn't expecting that." And stands. Looks to MacLaine, "Wanna go for a walk?"

IN THE VAN

Sydney sees what's going down. Looks to Dixon, "He's going for it. It's the right move. He's gonna turn her. We need to be ready." Dixon moves to the driver's seat. Starts the van and pulls out of frame.

INT. APO - NADIA'S DESK - NIGHT

Nadia's busy with APO work. Tracking some kind of data on her computer. Jack has a file for her. Notices the PHOTO on her desk. The picture of Irina. "Where did you get that?" Nadia says it's Sydney's. Jack interrupts. Knows it's Sydney's and part of his agreement with her was that she could have the photos if he never had to see them again.

Nadia, in retreat, says she was just hoping someone might have some info about the picture. Jack shuts her down. There's nothing to know. Turns to leave. Sees Sloane in the distance, having overheard. Off Jack, leaving:

INT. HOSPITAL - CORRIDOR/OFFICE - NIGHT

Vaughn and MacLaine walk the halls. He tells her that she can leave if she wants. She says, "You don't know my brother." Vaughn says he might be able to help. That there's a way to keep her brother from having any power over her. He does a great job of selling.

But then a look crosses her face. "Who are you?" He says someone who knows what it's like to feel trapped. They get to her office. Enter. Vaughn asks, what if I could make your brother go away?" MacLaine flares, "You're SAS! You bastard!" Vaughn reassures her he's not SAS. But that he can offer her protection.

EXT. HOSPITAL - NIGHT

The Van pulls up.

INT. VAN - CONTINUOUS

Syd listens in as Vaughn continues to press.

IN MACLAINE'S OFFICE

Vaughn finally comes clean. Tells her he's CIA. That her brother is preparing a weapon that will kill thousands of people. He asks her if she wants that on her conscience. Could she forgive herself? She argues that her brother also helps people. Vaughn says she knows better. He offers her a way out when he hears a distinctive CLICK.

REVEAL TATE standing behind him. A PISTOL pressed against the back of Vaughn's head. Tate closes a cell phone in his other hand. Vaughn glances down. Sees MacLaine's open mobile on her desk. She holds a finger to her lips, indicating for Vaughn to be silent. Off Vaughn, busted:

END OF ACT THREE

ACT FOUR

INT. RESEARCH LAB - NIGHT

Vaughn wheeled into frame, strapped to a gurney. Tate has a SYRINGE FULL OF ICE-5. Says they've done lots of experiments, but never injected directly into a heart. MacLaine watches uncomfortably. Tate asks Vaughn if he really thought he could get his sister to betray him. Vaughn, "Nothing really surprises me anymore."

Tate asks how many people with Vaughn. Vaughn says he's solo. Tate indicates the comms they'd removed from Vaughn's ear. "So you're not working with the people in the van?"

EXT. HOSPITAL - CONTINUOUS

THREE OF TATE'S MILITIA SOLDIERS open fire on the van. Blast the shit out of it. Open the back doors. THE VAN IS EMPTY.

INT. HOSPITAL CORRIDOR - CONTINUOUS

Sydney and Dixon on the move.

INT. RESEARCH LAB - CONTINUOUS

Tate says a bit more about family and betrayal; stuff that should resonate with Vaughn regarding Lauren. Some of it should play on MacLaine too; we should wonder whether she's buying it or not.

Tate holds out the hypo, asks MacLaine if she'd like the honor. She knows it's not a question. Takes the needle. Tate and his four guards head up the steps. Vaughn says to MacLaine, "everything I told you was true." Keeps talking.

INT. SECURE ROOM - CONTINUOUS

As Tate gets to the door it SLAMS OPEN. Knocks him back. Syd and Dixon charge. Dixon fires tranq darts. Hits TWO of the soldiers. They go down. Syd misses Tate. Hits a third. Tate dives back through the interior door. Sydney gives chase. Dixon goes hand-to-hand with the remaining Soldier.

INT. RESEARCH LAB - CONTINUOUS

MacLaine's conflicted. Hasn't injected Vaughn. UP TOP... Tate hurries in, down the steps. Sydney pursues. Gets to the stairs. Sees MacLaine with the needle.

Sydney leaps, CRASHES onto MacLaine. MacLaine goes down. Unconscious. The needle skitters across the floor.

Syd gets to her feet. SUPER-LAB-SMACKDOWN with Tate. Scalpels and carts and knives. Oh my!

Syd cuts Vaughn lose. Tate gets the hypo. Hears footsteps. Spins. STABS. It's his sister. She goes down. Vaughn catches MacLaine as she falls. Syd ends up killing Tate.

"Father" Vaughn holds MacLaine, pieta-style. She's trying to speak, "for..., forgi..." Vaughn leans close, tries to understand. "You want me to forgive you...? I'm not really a..." She shakes her head no. She forgives him. For lying; for doing his job.

ECU on MacLaine's open eyes as they FROST OVER. She's dead. Vaughn looks up. Sees Sydney staring. They share a long beat that acknowledges all that's been said and unsaid. Dixon enters up top. "Need to get out of here." Off Syd's POV of Vaughn holding MacLaine:

INT. APO - JACK'S OFFICE - NIGHT

Sloane tells Jack that it's done. People are safe. Tate is dead. Ice-5 acquired. The lab destroyed. Sloane hesitates, as if he might have something else to say, then leaves.

INT. APO - NADIA'S DESK - NIGHT

Jack steps up to Nadia. Asks for the photograph. Jack stares at his dead wife. Says, "Irina told me that this is a picture of her, holding her niece. She told me that holding this baby filled her with a longing and a hope to have children of her own. -- The next day I asked her to marry me. I wanted my child to be loved like the baby in this picture."

Nadia is moved by Jack's words. After a beat, he adds, "Of course, her story could be a total fabrication; another one of her lies designed to draw me in.

Then he adds, "But I choose to believe that it was the truth. When we had Sydney, Irina held her in the exact same way. And I can only imagine that she held you the same. So for me to move ahead, I choose to believe. But you have to make your own choices." Off Nadia, moved by Jack's honesty.

EXT. SYDNEY'S HOUSE - NIGHT

Vaughn walks Sydney to her front door. They share a moment. He leans in. Kisses her. Says, "goodnight." She opens the door, hesitates, "Wanna come in?" He thinks about it for a beat. Nods that he does. Smiles. Off Vaughn following Sydney inside and the front door closing us out.

THE END